

## **Mark Joshua Epstein**

### **EDUCATION:**

#### **Slade School of Fine Art**

London, England 2002-2004  
*M.F.A. with distinction*

#### **School of the Museum of Fine Arts/Tufts University**

Boston, Massachusetts 1998-2002  
*B.F.A. with a concentration in painting*

#### **Ontario College of Art and Design**

Toronto, Ontario. September 2000–June 2001  
*Architectural Design Program, (On Exchange)*

### **SELECTED ONE & TWO PERSON EXHIBITIONS:**

- 2008 Northumbria University, *Mark Epstein & John Walter*, Newcastle, UK
- 2007 The Hex, *The Modern Way With Color Contains Clashes as well as Harmonies*, London
- 2005 Kimmel Harding Nelson Center for the Arts, *Local Knowledge*, Nebraska City, NE  
Toni Heath Gallery, *Surface Tension*, London
- 2004 Space Twotentwo, *Delayed Gratification*, London

### **SELECTED GROUP EXHIBITIONS:**

- 2010 TrueSilver Union, *Space Series #1*, San Francisco, CA  
Nurtureart, *The New Intimists*, Brooklyn, NY  
Brucennial 2010, New York, NY
- 2009 Jack the Pelican Presents, *Curly Q*, Brooklyn, NY  
Vane Gallery, *Uncommon Ground*, Newcastle UK
- 2008 Limoncello Gallery, *Hexospective*, London  
Mikhail Zakin Gallery, *Tacit Object*, Demarest, NJ
- 2007 \*Walsh Gallery, Seton Hall University, *Eye Tricks*, South Orange, NJ  
\*Boston Center for the Arts, *Drawing the Line*, Boston, MA  
\*Romanian Academy, *Spazi Aperti*, Rome
- 2006 3<sup>rd</sup> Ward, *Summer Show*, Brooklyn, NY  
Victory Hall, *Victory Hall Annual*, Jersey City, NJ  
London Art Fair, Toni Heath Gallery booth, London
- 2005 Kingston Gallery, *New Art '05*, Boston, MA  
The Tank, *The Risky Business of Import/Export*, New York, NY
- 2004 Jeffrey Charles Gallery, *The Relaxed Audience or Why We Are So Wise*, London  
Candid Arts Trust, *Reoccupy*, London  
Zoo Art Fair, Jeffrey Charles Gallery booth, London
- 2003 Empire Gallery, *Category B*, London
- 2001 Grossman Gallery, *Fresh Voices*, School of the Museum of Fine Arts, Boston, MA
- 2000 Aidekman Gallery, Tufts University, *Cool, Compelling, Collected*, Medford, MA

\* indicates catalog

### **SELECTED RESIDENCIES & AWARDS:**

- 2007 Macdowell Colony Residency, Peterborough, NH  
Jentel Artist Residency, Lower Piney Creek, WY
- 2006 Juror's Award, *Victory Hall Annual, Painting 2006*

- Drawing Center, Slide registry and viewing program, New York, NY  
I-Park Artist Residency, East Haddam, CT  
Klondike Institute for Arts and Culture Artist Residency, Dawson City, Yukon, Canada  
2005 Kimmel Harding Nelson Center for the Arts, Residency, Nebraska City, NE
- 2004 Dolbey Travel Fellowship, for extended research in Morocco, Spain and Italy in 2005,  
awarded by the Slade School of Fine Art.
- 2003 Project Award, awarded by Slade School of Fine Art

**LECTURES:**

- 2009 Guest Lecturer, Freshman Urban Studies Class, Hunter College, NY  
Guest Lecturer, Undergraduate Painting Department, Northumbria University,  
Newcastle, UK
- 2006 Klondike Institute for Arts and Culture, Public Lecture, February 2006
- 2004 Slade School of Fine Art, Public Lecture, August 2004

**BIBLIOGRAPHY:**

Featured on *Points of Reference*, July 1, 2009  
[www.annacarnick.com/2009/06/30/points-of-reference-artist-mark-joshua-epstein/](http://www.annacarnick.com/2009/06/30/points-of-reference-artist-mark-joshua-epstein/)

Greg Cook, *Sketch Artists*, The Boston Phoenix, November 20, 2007  
Review of *Drawing the Line* at Boston Center for the Arts